



Characters

NARRATORS	villagers who serve as storytellers
BELLE	a confident young heroine who longs for adventure
MAURICE	Belle's quirky father and an inventor
BEAST	a Prince who was transformed by an Enchantress
GASTON	a pompous, egotistical brute who wants Belle to marry him
LEFOU	Gaston's trusty but dim-witted sidekick
SILLY GIRLS	villagers who fawn over Gaston
LUMIERE	a charming French <i>maitre d'</i> , who has become a candelabra
COGSWORTH	a nervous, English butler who has become a clock
MRS. POTTS	a sweet, motherly cook who become a teapot
BABETTE	a flirtatious maid who has become a feather duster
MADAME DE LA GRANDE BOUCHE	an opera singer who become a wardrobe
CHIP	Mrs. Potts' young son who has become a teacup
OLD BEGGAR WOMAN/ ENCHANTRESS	the mysterious woman who casts a spell on the Prince, turning him into a Beast
MONSIEUR D'ARQUE	the sinister, creepy proprietor of the lunatic asylum
SERVANTS	the castle's staff who have been transformed to objects
VILLAGERS	the residents of Belle and Gaston's village

Character Breakdown

NARRATORS provide great opportunities to involve students who are more comfortable speaking than singing.

BELLE is a smart, confident young woman from a small village.



Vocal Audition: "Home"

MAURICE is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle.

The **BEAST** is a young prince who was hideously transformed by the Enchantress's spell.



Vocal Audition: "Something There"

GASTON is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humanity to balance it.



Vocal Audition: "Gaston"

LEFOU is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both.



Vocal Audition: "Gaston"

The **SERVANTS** of the castle can include Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carper, Salt & Pepper Shakers and any other household (or castle hold items) you and your cast can imagine. These enchanted characters are the "Rockettes" of the castle.

The **VILLAGERS** are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.).

The **SILLY GIRLS** are in love with Gaston and will do almost anything just to be near him. l.



Vocal Audition: "Gaston"

LUMIERE is a confident, charming French *maître d'* who (under the enchantress's spell) is becoming a candelabra. He has an incessant bickering rapport with Cogsworth.



Vocal Audition: "Be Our Guest"

MRS. POTSS is the castle's endearing cook who is becoming a teapot.



Vocal Audition: "Beauty and the Beast"

BABETTE is the maid of the castle who is turning into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in "Human Again"..



Vocal Audition: "Human Again"

MADAME DE LA GRANDE BOUCHE is an opera singer who is becoming a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing.



Vocal Audition: "Human Again"

The **OLD BEGGAR WOMAN/ENCHANTRESS** should be portrayed by an actor with a flair for visually dramatic as this is a non-speaking role. Her transformation in the Prologue needs to entice the audience into the story.

MONSIEUR D'ARQUE is the proprietor of the lunatic asylum. Cast an actor who can believably exude his sinister personality.